FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00032305-E **Type of Permit:** FILMING **Release Date:** 11/12/2010

Production Company AURORA 7 PRODUCTIONS LLC

Insured Company Name AURORA 7 PRODUCTIONS LLC

Contact Phone No. 1 818-847-0461
Contact Phone No. 2
Fax
Address 531 A NORTH HOLLYWOOD WAY, SUITE 225
BURBANK, California 91505

Production Title MARCEL'S QUANTUM KITCHEN

Type of Production TV Miscellaneous

Producer Donny Jackson

Director TBD TBD

1st AD TBD TBD

Production Manager Mike Pearson

FilmL.A. Coordinator Adrian Fayad

Location Manager Mike Pearson
Primary Phone Office - 818-919-4340
Secondary Phone Office - 818-847-0461 139

Location Assistant Dante Lohmann
Primary Phone Office - 323-244-8089
Secondary Phone Office - 818-847-0461 155

Fees

Posting 300	$69.00
Notification Charge	$155.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $636.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00032305-E	**Location Manager**	Mike Pearson
Production Company	AURORA 7 PRODUCTIONS LLC	Primary Phone	Office - 818-919-4340
Insured Company	AURORA 7 PRODUCTIONS LLC	Secondary Phone	Office - 818-847-0461 139
Production Title	MARCEL'S QUANTUM KITCHEN		

Location Address 7416 Melrose Ave, Los Angeles, CA, 90046

Location Type Retail Business

Prep Dates 11/13/2010 - 11/13/2010 07:00 - 11:00

Film Dates 11/13/2010 - 11/13/2010 10:00 - 22:00

Strike Dates 11/13/2010 - 11/13/2010 22:00 - 04:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
AURORA 7 PROD. ALLEY CLOSURE.pdf
Aurora 7 letter155.pdf
Melrose Av Jylu 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	6
Crew	45
Extras	40
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk only.; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; 2 motorcycles doing a burn out in the closed alley from 11am-10pm; camera on sidewalk, parking lot, and in alley behind location ; party scene ;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** C7

Approvals

FILMLA. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
LOS ANGELES POLICE DEPARTMENT	Mark Buck

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

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Posting "No Parking" signs	(POSTING CANCELED. NO FEES DUE)		
Approximate Footage	County Parking	**Log Number**	6854
Date(s)	11/13/2010 to 11/13/2010	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	W/S MARTEL AVE., MELROSE AVE - 300' SOUTH		
Approximate Footage	0 - 300	**Log Number**	6854
Date(s)	11/13/2010 to 11/13/2010	**Time(s)**	00:00 to 00:00
Lane / Full Closure	FULL CLOSURE OF ALLEY WAY., SOUTH OF MELROSE AVE BETWEEN MARTEL AVE - VISTA ST		
Approximate Footage	0 - 300		
Date(s)	11/13/2010 to 11/13/2010	**Time(s)**	07:00 to 04:00

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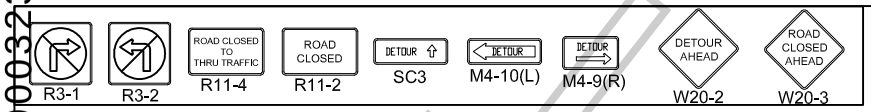
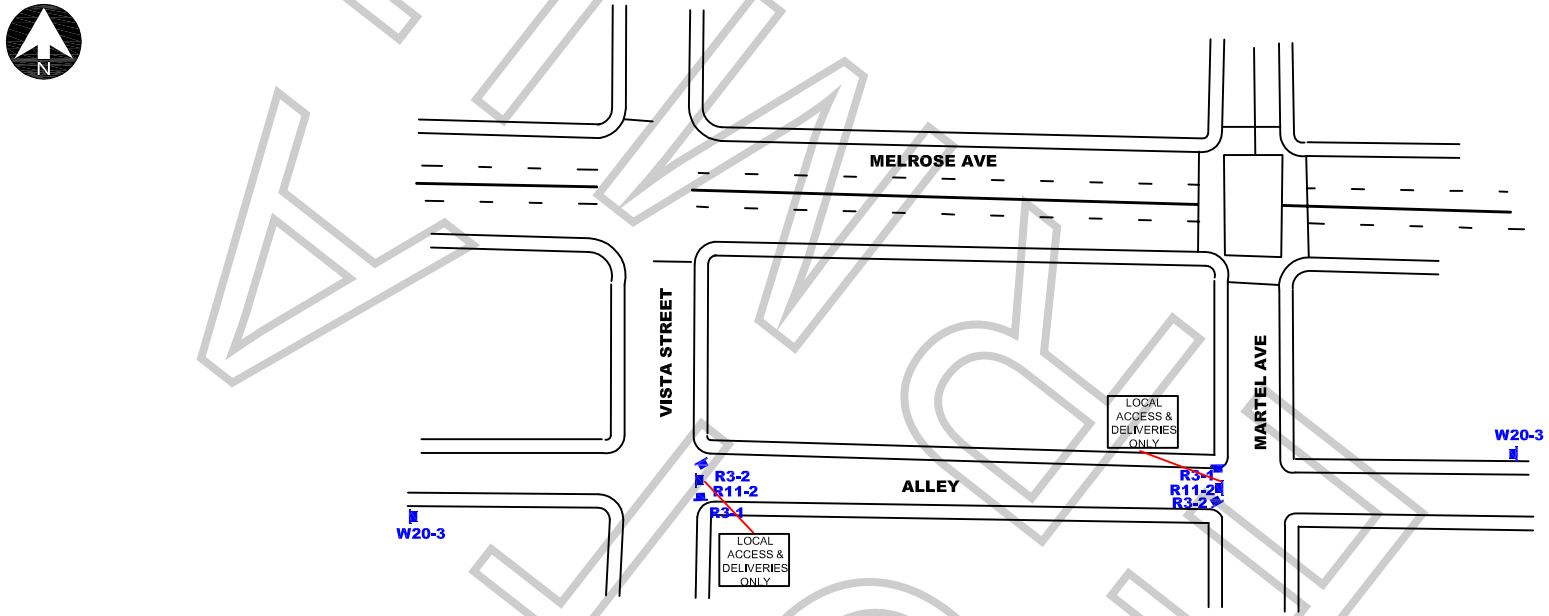
Permit #F00032305-E



AURORA 7 PROD,



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 11-13-10 FROM 07:00 HOURS TO 11-14-10 04:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY. *2334 E. EIGHTH ST., CA 90021* *Ph: (213) 622-9775 * Fax: (213) 622-9790* *CA Lic # 805357* *TRAFFIC PLAN DRAWN BY:* *ISMAEL RODRIGUEZ* *Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook*	TRAFFIC CONTROL FOR: AURORA 7 PROD,	PROJECT LOCATION: ALLEY S OF MELROSE AVE FROM VISTA ST & MARTEL CITY OF LOS ANGELES, CA	LOCATION CONTACT: DENISE WHEELER OFFICE # 818.347.9929	REV# / DATE	REVISION DESCRIPTION

tment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Aurora 7 Prod LLC **("Principal") and am authorized to enter into binding contractual agreements on it's Behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.**

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 11/04/10

[redacted] Aurora 7 Prod. LLC
Name of Principal

By: [signature]
Representative's Signature

TAD WARD
Print Representative's Name

Line Producer
Representative's title

3000 N. Hollywood Way
Burbank CA 91505
Principal's Address

818.934.1306
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT

SPECIAL FILMING CONDITIONS
MELROSE AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The popularity of the "trendy* part of Melrose Avenue has created a number of serious parking problems on Melrose Avenue as well as the side streets to the north and south. To help mitigate the impact of filming on this area, the following Special Filming Conditions now apply.

- **Affected residents/merchants/businesses must be notified at least two (2) days prior to first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Posting on Melrose Avenue should be kept to a minimum and will require a Filming Survey of all affected merchants.**
- **Cast and crew are not permitted to park on area streets.** *Off-street parking must be provided.*
- **Since permanent signs prohibit parking on the west side of Gardner Street (north of Melrose Avenue), parking/posting can only be allowed on the east side and should be limited to the area between Melrose Avenue and the alley.**

FilmL.A. Inc.
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